



## TULSA PERFORMING ARTS CENTER

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# No Tricks, All Treats in October at the PAC

Tulsa, OK.... One of the PAC's busiest months to date, October features nearly every arts organization that calls the PAC "home." Patrons can enjoy Tulsa Opera, Tulsa Ballet and Tulsa Symphony Orchestra this month, and that's only the beginning.

Theatre abounds in October with Theatre Tulsa completing its run of *The Children's Hour* on Oct. 2-4. This is the Lillian Hellman play, once banned in many cities, about a scandal at an all-girls boarding school. An hour truly for children is the production *Seussical*, which is part of the PAC Trust's Imagination Series. Theatreworks USA stages two shows, Oct. 3-4, filled with zany plots and characters from Dr. Seuss's most celebrated books.

Also presenting theatrical works this month are American Theatre Company and Grace Ann Productions. Loyal *Rocky* fans will enjoy the Halloween-themed comedy/musical *The Rocky Horror Show* starring Chad Oliverson as Dr. Frank-N-Furter, Oct. 16-25. Audience members are invited to dress up if the spirit moves them. This show is recommended for mature audiences. Grace Ann Productions stages John Guare's *Six Degrees of Separation*, Oct. 17-26, about a man who tries to insert himself into a privileged New York family.

Music-lovers won't find a month or venue more packed with standout events than this. Giacomo Puccini's most popular opera, *La Bohème*, the masterpiece that inspired the Broadway musical *Rent*, will be presented by Tulsa Opera Oct. 4, 10 and 12. This is the perfect opera to introduce children and friends to opera. Romance, gorgeous singing, the lure of Paris and a heartbreaking story make *La Bohème* a rewarding entertainment choice.

As predicted, **Tommy Emmanuel's** Oct. 4 show sold out immediately, but there's great news! The PAC Trust will bring him back on March 22, 2009 for a concert in Chapman Music Hall. Tickets are on sale now!

On Oct. 5 is a musical event that anyone with a taste for classical piano (or superb music in general) absolutely should not miss. She was the silver medalist at the last Van Cliburn International Piano Competition, wowing everyone with her prodigious talent. Korean-born **Joyce Yang** is guest of the PAC Trust for a matinee performance.

Choral music plays a part in October's lineup with Choregus Productions' presentation of the **Nathaniel Dett Chorale** on Oct. 7. Named for the Afro-Canadian composer, the 21-voice Chorale is dedicated to performing Afro-centric music. The group will showcase a range of styles — classical, spiritual, jazz, gospel, folk and blues. Also brought to Tulsa by Choregus is two-time Grammy Award-winning soprano **Sylvia McNair** for a concert in Williams Theatre on Oct. 28, and a cabaret performance in Doenges Theatre on Oct. 29.

Please see reverse side

No Tricks, All treats in October at the PAC, continued

Tulsa Symphony Orchestra keeps its winning streak going with “**A Winning Combo**” on Oct. 18, featuring the music of Prokofiev, Dvorák and English composer Philip Sawyers. Playing Prokofiev’s Piano Concert No. 3 in C Major will be the 2007 Cleveland International Piano Competition winner, **Alexander Ghindin**. The conductor for the evening is **David Lockington**.

Chamber music fills out the October roster with Chamber Music Tulsa’s second concert of the season on Oct. 26. The **Academy of St. Martin in the Fields Ensemble** will perform music by Haydn, Paul Schoenfield, Frank Bridge and Schubert.

Free music treats this month are the Brown Bag It programs on Oct. 15 (trumpeter **Jason Dovel**), Oct. 22 (jazz pianist **Jeff Newsome**), and classical piano on Oct. 29 with **Ron Chioldi and friends**.

Literary events, film and comedy can be enjoyed throughout October as well, beginning on Oct. 10-12 with **Brain Storms**, sponsored by the PAC Trust, highlighting the work of young playwrights. On Oct. 17, Tulsa Town Hall hosts its second speaker of the season, **Jeannette Walls**. She’s the author of the best-selling 2005 memoir *The Glass Castle*, recounting her bizarre upbringing and success despite it. On Oct. 19 will be a special showing of the documentary *Before They Die*. The film tells the story of Tulsa’s 1921 Race Riot and the efforts of survivors to seek justice. Comedy comes in the form of **Garrison Keillor’s A Prairie Home Companion** on Oct. 25, sponsored by University of Tulsa’s NPR station, KWGS. There’s more comedy yet with actor **Leslie Jordan** (*Will & Grace*, *Boston Legal*), who recounts his colorful career as a gay man in Hollywood in *My Trip Down the Pink Carpet* on October 30. (Mature audiences only.)

A range of dance can be enjoyed in October with *Diavolo* on Oct. 14, presented by Choregus Productions. This is a company of dancers and gymnasts, formed by a Cirque du Soleil choreographer, who stage a compelling, surprising show. Wrapping the month on Oct. 31 and continuing Nov. 1-2 is Tulsa Ballet’s first triple bill program of the season, “**Legends**,” presenting Paul Taylor’s *Black Tuesday*, Spaniard Nacho Duato’s *Gnawa*, and the long-awaited Tulsa debut of a work by Jiri Kylian, *Petit Mort*. The latter is a demonstration of sensuality set to two Mozart piano concertos.

For more ticket prices, show times and theatre locations, access [TulsaPac.com](http://TulsaPac.com). To buy tickets, call 596-7111, purchase online at [MyTicketOffice.com](http://MyTicketOffice.com), at Reasor’s store locations and the PAC ticket office, located in downtown Tulsa at 3rd and Cincinnati.

**IN THE GALLERY:** “Be Here Now” — Artist Michelle Firment Rreid’s installation of 21 paintings on wood panels reflect, in abstract expressive form, the stage of life, with nine phases of the moon waxing and waning between each stage. The PAC Gallery is open Monday through Friday from 10 a.m. to 5:30 p.m. and during Chapman Music Hall events. Admission is free.

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The Tulsa Performing Arts Center is a department of the City of Tulsa.